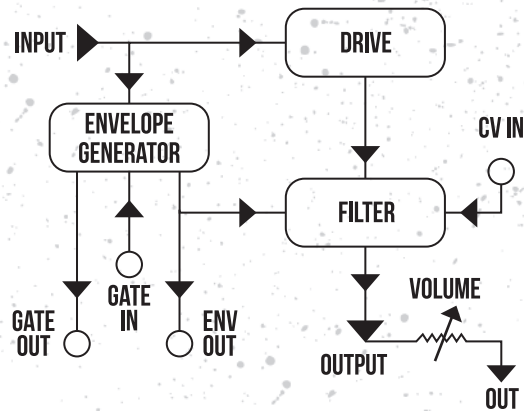


# EPSILON

Epsilon can be connected and create some serious noise with Guitar, Bass, Synthesizer, Keyboard, Drum Machine



## Sends the Envelope's Voltage Out

The ENV output jack, when in maximum depth, delivers 6.5V. Make sure, before you plug it in other devices, that their specs can accept such voltage values. We do not take any responsibility for possible damages.

## VCF CV input

## Signal Output

Switch between Low Pass and Band Pass Filter

Set the cut off frequency

Set the filter's feedback

Set the Attack time of the Envelope

Set the Release time of the Envelope

Set the Amount of the Envelope

Turn your Envelope into an LFO. A and R control its Rate and Waveform

only 9VDC center-negative power supply (BOSS style)

Receive a clock to trigger the envelope

Delivers the audio to gate convertor

Signal input

Switch between Low and High Gain

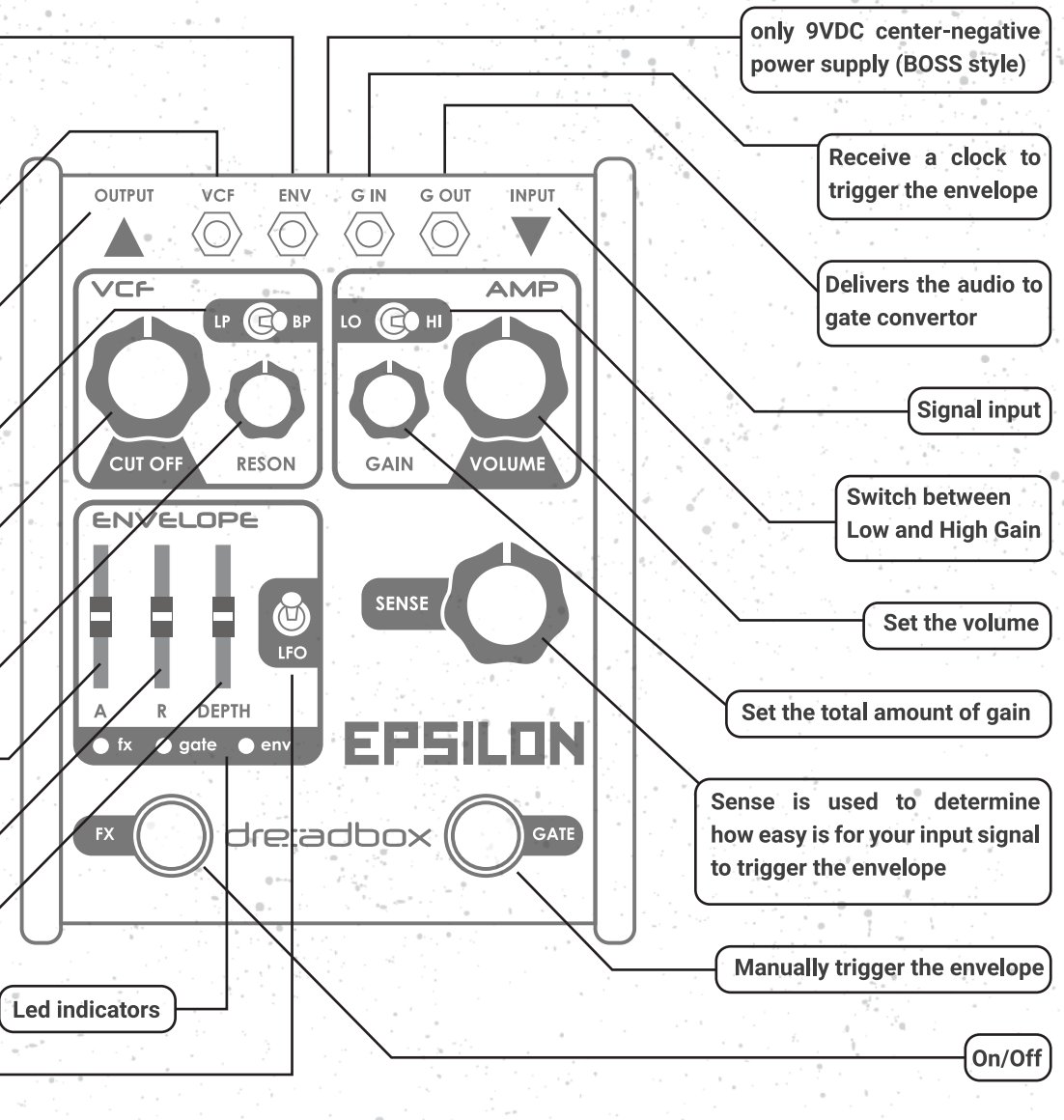
Set the volume

Set the total amount of gain

Sense is used to determine how easy is for your input signal to trigger the envelope

Manually trigger the envelope

On/Off



## ★ Specifications ★

- VCF INPUT: 0-5V optimal, max +/- 5V
- ENV OUTPUT: 0-6.5V
- GATE IN: 0-5V pulse is expected
- GATE OUT: 0-5V
- Power supply: 9VDC 2.1mm center pin negative
- Power consumption: 45mA
- Size: 15 x 11.5 x 6 cm

ENVELOPE GENERATOR FOR ANY CV INPUT  
STATE VARIABLE RESONATING FILTER / MOMENTARY GATE ACTIVATION SWITCH