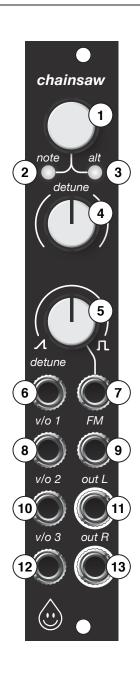




Chainsaw requires a  $\pm 12V/-12v$  power supply with a 2x5 pin ribbon cable (included). The red line of the ribbon cable must be aligned with the -12V marking next to the module's power header and on your case's power distribution board. Chainsaw draws 110mA from the +12 rail and 10mA from the -12 rail. Please ensure you have enough power available before installing.



## About Chainsaw

Chainsaw is a powerful digital oscillator designed to bring polyphony to your rack in a compact and playable interface. We were inspired by the super-saw; a mainstay of electronic music production, and a waveform rich with harmonics for filters and effects to chew on. Chainsaw features 3 voices of 7 waves, with individual pitch control per voice. All waves morph from super saw to super square for giant hollow basslines and more.

## **Features**

Chainsaw's root frequency is controlled by encoder (1) with each step of the knob equivalent to 1 semitone while the 'note' LED (2) is illuminated. A single press of the encoder (1) button will switch to fine tune mode indicated by the 'alt' LED (3) where the root frequency can be adjusted in increments of 1 cent per encoder step. Long press (2 seconds) will return to C1 (32.7Hz).

Each of the three voices within Chainsaw is activated by inserting a patch cable into inputs (8),(10) or (12) for a maximum of 21 waves (7 per voice). These inputs are precision calibrated for 1 volt per octave signals.

Potentiometer (4) controls the detuning of each of the 7 waves per voice within Chainsaw (3 up and 3 down with one always at the root pitch). At minimum value the waves are in perfect unison, and spread shifts them apart in pitch along a unique curve. Control voltage (from -5V to +5V) at input (6) is added to the position of this potentiometer (4).

Potentiometer (5) morphs all waveforms within Chainsaw from sawtooth to square. Control voltage (from -5V to +5V) at input (7) is added to the position of this potentiometer (5).

Control voltage (from -5V to +5V) at input (9) controls linear frequency modulation of all voices within Chainsaw. This input predictably responds to waveforms up to 2 kHz.

The 7 waveforms on all 3 voices within Chainsaw are spread evenly between left output (11) and right output (13) for a rich stereo image. Chainsaw also sounds great using only one of the two outputs for mono operation.

110mA +12 / 10mA -12

4 HP / 35mm Deep

Reverse Power Protection

Made in USA