



Knobs, Switches, Jacks, Etc.



LEVEL-This is the overall level of the affected signal. Adjust this for the correct sound level between off (all the way left) and on (all the way right). This is generally in the middle, but may be left or right from there depending on the pickups you use.



Tone – Controls the overall tone of the pedal. Try starting with this control centered.



SCREAM - This controls how much overdrive you get. All the way to the left there is no gain. All the way to the right is about twice the gain of a typical overdrive pedal. With both this and the fuzz control all the way to the left you have no gain, and can hear just the tone change the pedal causes. Try starting with this control centered.



IN - This is the input to the pedal. This jack dis-connects power, so unplug when not in use.



OUT - This is the output of the pedal. Plug this either into your amp or into any other effects you want after this effect.



Bypass - Kick the switch to change from *effect on* to *effect off*.



Status LED (Red/Green) - When the effect is off, the LED is Green. When the effect is on, the LED is RED. When the battery is going dead, the light will blink.



DC Power Jack - This allows you to power your pedal from a DC power supply. This has the same pin-out as the standard pedal supplies, tip is ground, and sleeve is 9V. Make sure you use a filtered supply—this is especially important on high gain overdrive and distortion pedals, since they tend to amplify the noise of the power supply.



Skid Plate The *skid plate* helps keep your pedal in place. Since many people put their pedals on a pedal board, we ship the *skid plate* unattached so you can put *Velcro* on the pedal base without having to remove it. If you want to use the skid plate, it attaches in just a few seconds.

Feedback

I seek to continually improve the design of my pedals. In order to accomplish this, I need to know what you think of my pedals, whether positive or negative. After you have had some time to use the pedal, please either send me an e-mail, or leave feedback at any of the various online music forums.