

# FLAME

## C-3 KNOB RECORDER



# MANUAL

Version 1.02

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# 1. Short description

The C3 module is a three-channel module for recording and playing back movements of controllers. Those can be recorded with each channel's individual knob. The movements will be output as control voltages.

The record time amounts to 51 or 102 seconds maximal (depending on the sample rate).

The track can be played once only (one shot) or in loop. The speed of the play back or the output offset is controllable with the pot.

Track one has an additional CV input. The pot 1 can be used here like an offset ruler.

All three tracks have a common reset input. All track data can be stored in internal non-volatile memory and will be reloaded after power on.

Software updates are possible via backward USB connector.

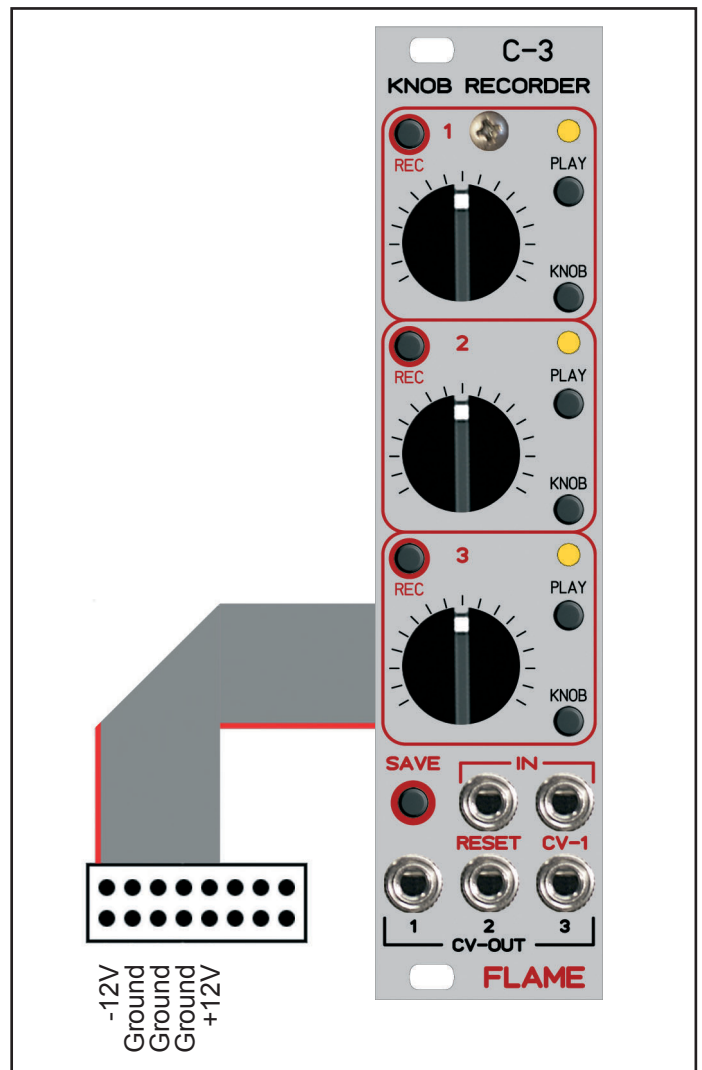
# 2. Hardware / Connections

## 2.1 Connection to the modular system (Doepfer bus)

The module is delivered with a connected ribbon cable for the Doepfer bus. The red lead marks -12 volt. Connecting the module please note the right polarity!

If the module is poled accidentally wrong safety diodes avoid the immediate destruction of the module but further damages cannot be expected.

So please pay attention: Check the connection various times before switching on!



## 2.2 Modul overview

- ❶ Push button RECORD
- ❷ LED
- ❸ Push button PLAY
- ❹ Push button KNOB
- ❺ Ruler for CV, Speed or Offset
- ❻ Push button SAVE (Store data)
- ❼ Input jack RESET (0/+5V)
- ❽ CV outputs tracks 1-3 (0..+10V)
- ❾ CV-1 input track 1 (0..+10V)



## 3. Handling

### 3.1 Manual mode (Knob)

After power on the module stands in KNOB mode. All LEDs are off. With the pot you can adjust an output voltage between 0 and +10V. The voltages of pot one and CV-1 input will be added. Pot one serves like an offset ruler.

You activate the manual mode by pushing the button KNOB.

### 3.2 Record

For beginning the record sequence please push the REC button (blinking yellow LED). You can record the movements of the ruler until you push again the button REC or until up to the maximal record time. Now the record sequence stops and jumps automatically in the Play loop mode (yellow LED on).

The voltages of pot one and CV-1 input will be added and also recorded. The output voltage is limited to +10V.

If ruler one is on position Zero you can record the control voltages of input CV-1, e.g. LFO's in the range of 0..+10V. The sample rate is 50Hz (50 values per seconds). Pot one serves like an offset ruler.

From mode KNOB or PLAY you can start a record sequence anytime.

Maximal record time (depending on the sample rate): with 50Hz=102sec, with 100Hz=51sec

### 3.3 Play back

After a record sequence the play back of the track starts automatically in loop (yellow LED on). If you are in mode KNOB (LED off) then you can start the play back with pushing the button PLAY. Please note the both versions of pushing (short or long):

**ONE SHOT** - Track plays once only: Push the button shortly (< 0,5sec)

**PLAY LOOP** - Track plays in loop: Push the button longer (> 0,5 sec)

#### **ATTENTION:**

Reset can start the track (or tracks) while Play mode is activated (LED on).

### 3.4 Play functions (Speed and Offset)

You can use two switchable functions in Play mode:

- SPEED (the speed of the play back) and
- OFFSET (shifting the CV output up or down).

Toggle between both functions while you hold down the button KNOB and then you press the button PLAY.

#### **SPEED:**

After power on the function SPEED is preselected.

With the ruler you can change the speed of the play back. Turn the pot over the middle position to activate the speed function. In ruler position Zero you have the half speed and in ruler position maximal you have the fourth speed. The original record speed is about ruler middle position.

#### **OFFSET:**

Starting from the middle position you can shift the CV up or down (Offset). The range is - / +5V. The output is limited to 0..+10V.

#### **ADVICE:**

After changing between both functions the value persists. To avoid skips of value the function gets active only while you turn the pot over the old value (position).

Please note: After the end of the One shot sequence the function SPEED has no effect.

### 3.5 Reset

A high impulse on external reset input resets all activated tracks and starts the tracks (like One shot or loop according to the last manual setting).

#### **ADVICE:**

Reset has no effect while mode RECORD or KNOB is activated.

### **3.6 Save recorded data**

All track data can be stored in internal non-volatile memory and will be reloaded after power on.

Set all three tracks to mode KNOB (all LED's off) and then push the button SAVE. Now you store all the recorded data (all LED's are blinking). LED's off displays the end of the storage.

Just as well you can store the tracks separately: while hold down button SAVE press the REC button of the track for save this selected track.

#### **ADVICE:**

The storage can take a long time (max. 85 seconds) depending on the different length of the recorded tracks. The loading time (after power on) increases as well with the length of the recorded tracks (max 25 seconds).

### **3.7 Setting up the sample rate**

Since version 1.02 you can select between two sample rates: 50Hz or 100Hz

Select the sample rate as follows. Hold down following key while booting the device:

Push button "PLAY 1" for 100Hz (maximal record time per track = 51 sec)

Push button "PLAY 2" for 50Hz (maximal record time per track = 102 sec)

With the following switching-on the selected sample rate will be loaded automatically, so that you don't have to repeat your choice.

### **3.8 Initialization (Setting on factory defaults)**

Turning on the module the internal data can be reset to the factory settings. For this purpose push the button KNOB of track 1 while power on until all three yellow LED's turn on (after the LED sequence). Then let loose the button. This procedure set the tracks to zero and set the sampling rate on 100Hz.

### **3.9 Firmware updates**

You can make a prospective firmware update/upgrade via USB. Where required you find further informations on our website.

## 4. Appendix

### 4.1. Technical details

#### Connections:

Ribbon cable adapter for Doepfer bus +/-12Volt

Inputs: 1x CV (0..+10V), 1x Reset (0/+5..10V), 1/8th inch mono jacks

Outputs: 3x CV (0..+10V), 1/8th inch mono jacks

#### Control elements:

10 push buttons

3 knobs for CV, speed, offset

3 LED's

**Resolutions:** AD/DA converter: 12bit, Sample rate: 50Hz or 100Hz

**Current consumption:** + 102mA / - 12mA

**Size:** Euro rack format 3U / 6HP 30x128,5x33 mm

### 4.2 Warrenty

Beginning from the date of purchase a 2-year warranty is guaranteed for this device in case of any manufacturing errors or other functional deficiencies during runtime. The warranty does not apply in case of:

- damage caused by misuse
- mechanical damage arising from careless treatment (dropping, vigorous shaking, mishandling, etc)
- damage caused by liquids penetrating the device
- heat damage caused by overexposure to sunlight or heating
- electric damage caused by improper connecting  
(wrong power supply/ jacks/ MIDI connections/ voltage problems).

If you have any complaints please contact your dealer or send an e-mail to:  
service@flame.fortschritt-musik.de

### 4.3 Terms of production

conformity: CE, RoHS, UL

### 4.4 Disposal

The device is produced with RoHS-conformity (subject to the regulations of the European Union) and is free of hazardous substances (like mercury, plumb, cadmium and hexavalent chrome). But electronical scrap is hazardous waste. Please don't add this to consumer waste. For an environment friendly disposal of waste please contact your distributor or specialist dealer.

### 4.3 Support

Updated and additional informations, updates, downloads and more see:  
<http://flame.fortschritt-musik.de>

### 4.4 Acknowledgment

For help and assistance big thanks to: Schneiders Büro Berlin, Shawn Cleary (Analogue haven, Los Angeles), Thomas Wagner, Robert Junge, Anne-Kathrin Metzler und Lena Büniger.