



Freakshow Effects

www.freakshoweffects.com
info.freakshoweffects@yahoo.com

Digilog Delay

We looked up and down for, in a lack of better terms, a not-so-digital sounding digital delay chip to experiment with. What we found was a great compromise between digital clarity and analog naturalness in a delay pedal. The Digilog Delay will satisfy those of you who have always wanted to own an analog delay but just couldn't see yourself spending huge \$\$\$ to obtain a decent or even vintage delay pedal. We have also addressed the "UFO" noise that only an analog delay can make when driven into self oscillation in a unique way...we added a feedback/sustain footswitch.

We have also gone to great lengths to give you a pedal that will look great, sound great, and not make you feel guilty about spending that hard earned money on just "another" effect pedal. Freakshow Effect pedals are painstakingly 100% hand painted, hand assembled, and hand tested in the good 'ole state of Maine! We take pride in what we do and only make products we would personally use ourselves. Our effect pedals are uniquely, and personally hand painted by Portland, Maine artist Patrick Corrigan. No two are alike...

(T) Time / 300-600 SWITCH

The time knob controls the length of the delay. You will notice there is a small switch marked "300-600" above the time knob. This switch determines whether you have 0 - 300 or 300 - 600 milliseconds of delay time. Turning the knob counter-clockwise gives you less delay time and clockwise gives you more delay time which corresponds to the 300-600 switch.



(M) Mix

This knob determines how much delay effect is blended into your guitar signal. Turning the knob counter-clockwise gives you more pure guitar sound than delay. Turning the knob clockwise gives you more delay affected sound. This knob is key when you are using the pedals self oscillation feature. The further you have this knob clockwise the faster and more intense the oscillation sound will become, **BE VERY CAREFULL WHEN OSCILLATING IT CAN GET VERY LOUD VERY FAST ON SOME SETTINGS AND BLOW YOUR SPEAKERS OR EARDRUMS!!!** But it sure is fun isn't it? **To be safe turn the mix knob to about 9 o'clock and try experimenting with the oscillation before turning the mix knob up to achieve louder UFO sounds!**

(D) Decay

This knob determines the number of repeats, or trails the delay will have. Turning this knob counter-clockwise will give you less repeats of the delayed signal. Turning the knob clockwise will give you more repeats. To play with the self-oscillation feature you must turn the (D) decay knob to about 3 o'clock in conjunction with turning the (F) knob up to at least 3 o'clock or more depending on how fast you would like the effect to take. Remember you must at least play (or smack) your guitar so that you give the pedal something to start with...it will not just make the UFO noise by itself...think of it as a wave in the ocean. It starts off small when you play or smack your guitar, and slowly grows from there to a huge tidal wave! So....play a note, chord, or even smack your guitars strings and step on/ hold the right side footswitch down. Listen as the feedback grows with intensity and volume....when it gets loud enough (**don't overdo it because it could harm your amplifier**) let off the switch and the pedal will slowly "ramp down" to normal again. Once again....**BE VERY CAREFULL WHEN OSCILLATING IT CAN GET VERY LOUD VERY FAST ON SOME SETTINGS AND BLOW YOUR SPEAKERS OR EARDRUMS!!!** But it sure is fun isn't it? Remember.... **To be safe turn the mix knob to about 9 o'clock and try experimenting with the oscillation before turning the mix knob up to achieve louder feedback sounds!** *Want to try other cool stuff? When the pedal is oscillating flick the 300-600 switch while simultaneously moving the "time" knob.* Kinda sounds like a space ship taking off huh? Well, at least I thought so! Stop looking at me that way, you thought so too!!!

(F) Feedback knob / right footswitch

So you want to make some noise huh? This knob will activate the self oscillation features of this pedal when depressed. Yes it's true you CAN make the pedal do the same by turning up the decay knob and letting it rip....but you need to bend over and twist knob to do it this way. By setting the UFO knob, again counter-clockwise is slower ramp up speed and clockwise is faster ramp-up speed you can keep playing your guitar while simultaneously and momentarily make the pedal self oscillate. By setting the knob for a slower ramp up speed you can make the effect slowly set into a feedback frenzy...by setting the knob say, all the way clockwise you will make it almost instantaneously go into oscillation. You have been warned about using this pedal enough...now go try it out!

IT IS VERY IMPORTANT THAT YOU EITHER USE A FRESH BATTERY OR, BETTER YET, A 9 VOLT REGULATED POWER SUPPLY WITH THIS PEDAL. USING A DYING BATTERY WILL RESULT IN VERY LOUD SCREAMING SOUNDS COMING FROM THE PEDAL DUE TO LOW VOLTAGE ISSUES. IT IS IMPERITIVE THAT YOU USE SUFFICIENT POWER OR DON'T SAY WE DIDN'T WARN YOU!!!!!!!!!!!!!!!!!!!! ALSO BE SURE TO FULLY UNDERSTAND HOW TO USE THE FEEDBACK PORTION OF THIS PEDAL AS IT CAN HARM YOU, YOUR AMP, OR ANY SMALL ANIMALS NEAR YOU AT THE TIME....PLEASE BE CAREFULL!!!!!!!!!!!!