



MEMOTRON | Studio Collection

The Studio Collection is the perfect sample library for all Tron-lovers who can do better without all the oddities of the good old Tron. Add the clean but warm character of a quasi-perfect Tron without any quirks to your composition.

Here everything fits: the tuning, level adjustment, no audible artefacts, faded tape-endings. This library beats everything you have ever heard and expected from a Tron. Now the Bradley brothers' vision from the 60s of a perfectly recorded, good sounding (orchestral) instrument or a choir with a unique character finally becomes reality.



Birmingham's mighty "St John's Wood"-pipe organ with powerful sounding bass pedals in lower voicing, finally offered sacred sounding size to rock bands of the 70s and 80s to make their songs even more bombastic. Finally, this great pipe organ sound is available in a sonically optimized and well-tuned version.

GC 3 Brass**02**

This sound was recorded by trombone player George Chisholm, well-known in the 1960s. It gains its fatness out of three doubled trombones and was frequently used by the electronic music pioneers TANGERINE DREAM.

GENESIS 8 Choir**03**

Thanks to bands like GENESIS or YES this powerful blend of Ted Taylor's four male and four female choir voices (which was originally only named "8 Choir") became in the 70s a worldwide synonym for an excellent sounding choir. Now it comes in perfect audio quality.

Paravicini Solo Cello**04**

The cello player F. Paravicini who used to work with stars like Lou Reed and who was honoured with a "Golden CD" not long ago, shows responsible for this rich sounding cello sound. It is perfect for solo use as well as in combination with other string-sounds.

Wurlitzer Electric Grand Piano**05**

The "Wurlitzer Piano 270" is a true rarity. It is a highly sought-after collector's item because of its characteristic sound which is much cleaner compared to other "Wurlies". This "baby-E-Grandpiano" is also known as "Butterfly" because of its two characteristic piano lids.

Boys Choir**06**

Like the "Church Organ" this great sounding boys choir was recorded at the "St John's Wood"-church, too. Thanks to an extensive sonic restoration work it finally got back its original clarity and voluminous beauty.

Female Choir**07**

The female half of the "8 Choir": four very delicate sounding female voices, capable to add something supernatural and unearthly to every song.

The male half of the "8 Choir". This four voice (per key) male choir used to improve countless electronic music productions, e.g. KLAUS SCHULZE or TANGERINE DREAM, because of its sheer sonic impact.

MkII (Hammond) Church Organ

09

Originally the MkII Tron from 1963/64 was intended for home use or as a replacement for an organ. So it was quite natural that it contained some (partly pretty odd sounding) organ recordings. The organ sounds' highlight by far was the "MkII Church Organ": a great sounding Hammond with slowly rotating Leslie, offered as a "church organ" because of the lack of real pipe organ recordings. THE MOODY BLUES used this sound on stage and in the studio to avoid moving around a heavy weighted Hammond.

Flute

10

The flute sound of the "Swingin Sixties and Seventies". Since its appearance in the BEATLES' "Strawberry Fields Forever" intro, this characteristic Tron sound made its way into thousands of recordings. Well used, it adds a certain "psychedelic feel" to every song. This overworked version benefits from its warm and silky beauty.

Moog Taurus / MkII Violins + Brass

11

The ultimate powertool of Progrock: a fat Moog Taurus 1 bass in lower notes in combination with the powerful strings and brass of the old MkII works great as a reminder to progressive rock heroes such as KING CRIMSON, GENESIS, STRAWBS or YES.

3 Violins

12

Recorded in the early 1950s in the bedroom (!) of tape-sampling pioneer Harry Chamberlain, these three violins (often simply called "Violins") became the most famous Tron sound of all times. Since PAUL McCARTNEY's "Yesterday" introduced strings into popular music the "3 Violins" provided classic vibe and sonic power for countless recordings.

Sounds: Klaus Hoffmann-Hoock