

# SPACEMAN



## POLARIS

Polaris is a smooth medium-gain overdrive, with incredibly flexible tone sculpting capabilities.

The **DRIVE** control offers gain in a very useful and wide range, from just a touch of harmonics, to a robust medium-gain overdrive that borders on distortion when maxed. The **LEVEL** control sets your output volume.

The shining beacon of Polaris is contained within its unique tone shaping center at the heart of the control panel. The **FILTER** control is extremely effective and powerful, with three filter options selectable via the **DEPTH** toggle switch. In the left position is a standard single-pole low-pass filter. In the center, you'll find a deeper 2-pole filter for serious sculpting. The right position is a 2-pole resonant filter for the most extreme shaping. All three filter options are fully sweepable via the **EXP** jack, using a standard expression pedal or expression device, to add inspiring movement within your overdrive tones.

The **BASS** toggle switch offers three options for keeping your low frequencies under control. To the left is a tasteful bass-cut, center is full-pass, and right is a gentle bass boost.

The **INITIAL** control blends in your raw, pre-filter overdrive tone. Using this unique control in conjunction with the filters allows for some serious tone shaping, by re-introducing the raw signal to balance more extreme filter settings.

This pedal utilizes true-bypass switching. An audio quality 9v DC adapter with **negative center** should be used, with the 2.1mm (standard pedal style) jack located next to the **output** jack. There is no battery option for this model.

PORTLAND ★ OR ★ USA ★ EARTH

[www.spacemaneffects.com](http://www.spacemaneffects.com)