

The new SOUND OF THUNDER expands the capabilities of your Tyme Safari base unit. To install, simply connect the short ribbon cables labeled "THUNDER" and "THUNDER2" to the corresponding locations on the rear of the Tyme Safari.

The Sound of Thunder enables additional operating modes selectable by toggle switch OR gate input. They are most noticeable when processing previously recorded signals or high amounts of feedback.

These two switches change the audio recording and playback format. If the recorded audio format differs from the current playback setting, interesting distortions will result.

This switch enables a crude pitch shift mode. Use the TS's Sampling Rate knob to shift the playback pitch +/- 1 octave.

This switch enables stereo recording and playback. Use the I/O at the bottom of the module for the extra channel. The feedback loop is summed mono. Correlated signals are encouraged.

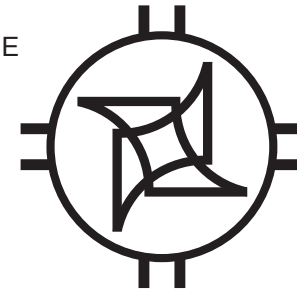
These four switches "circuit bend" the behavior of the module, resulting in many addressing and data decoding errors. Experiment with live recording and feedback while changing the modes in realtime. These switches are disabled when the "PITCH" mode is active.

THE CONTROLS BELOW THIS LINE ARE ONLY ACTIVE WHEN THE "STEREO" CONTROL IS ACTIVATED.

This knob attenuates the right channel audio input.

This is the right channel audio input.

This is the right channel audio output.



More information and media samples:
<http://www.theharvestman.org/1973Amk2.php>
 Support:
 email support@theharvestman.org

